

4-27-1972

## Pundit Vol. 55 No. 18

Connecticut College

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### Recommended Citation

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The views expressed in this paper are solely those of the author.



# Pundit

## CONNECTICUT COLLEGE

Vol. 55 No. 18

New London, Conn.

THURSDAY, APRIL 20, 1972



27

### Controversy

## The Heating of Connecticut College

by Charlotte Klein

If Time's calculatedly soothing cover story "The Cooling of America" was correct in its assessment of the national mood, Connecticut College was an exception this year. The increasing assertiveness of students in college affairs was not matched by a corresponding receptivity by faculty and administration, and the friction between the two groups at times generated very noticeable heat.

### Sources of Friction

Most spectacular of this year's flare-ups was the College Development Committee controversy over the budget. Removing the dollar signs to examine the deeper disagreements behind this conflict, three clear issues emerge: open information to college advisory committees, administration responsiveness to student demands for policy changes, and largely related to the second question, the administration's touchiness about criticism. For all their notoriety, the Fairfield University figures are ironically not essential either to John Schwartz's case against the administration or to the minority report.

A second major controversy creating heat this year was over academic change. It was predictably less dramatic, however, since it involved large groups—many students vs. the faculty assembly—and offered no opportunity for direct confrontation, as the all-college assembly on the budget did. In this case, The Student Commission on Academic Change synthesized the results of dorm meeting and published the results—an articulate case not only for such steps as the abolition of distribution requirements and prescribed majors, but also for a concrete program to replace them.

The lack of progress in academic reform despite these efforts has produced considerable disenchantment, however, as evidenced by John Wilson's column in last week's Pundit, and by the fact that at least one member of the Academic Committee has boycotted recent meetings. Student leaders like Peggy Ford pin chief hope for reform on the new summer study commission,

but are somewhat skeptical about the likelihood of its producing results.

### Other Student Efforts

While these two efforts at major innovation have attracted the most attention over the past year, the same period saw a number of student moves aimed at less sweeping objectives. Examples were the activities of groups attempting to establish a natural foods co-op, revitalize Crozier, Williams, and convince the College to agree to a pedestrian mall without a full perimeter road. On the whole, these student moves have seemed more successful and those involved appear less antagonistic to the power relations within the College, although the record is not terribly impressive.

According to organizer Pam Devenney, the attempt to organize a natural foods co-op failed because the only dorms on campus with their own kitchens were too large for the approximately 60 students who wanted to form the co-op, and because some administration lack of responsiveness hindered attempts to co-ordinate arrangements. She specifically criticized Director of Residence Halls Eleanor Voorhees and College Treasurer E. Leroy Knight for the long delay in providing figures for the separate costs of room and board.

The moves to revitalize Crozier-Williams appear to have fared better. According to Cro committee member Alec Farley, the group appointed by President Shain to study and act on changes in the building has worked together productively and well. He qualified his approval, however, by stating that the most student interest at the organizational meeting on changes in Cro had been in physically renovating the building, and that this possibility had been delayed, if not quashed, by the establishment of the committee.

Most promising of these initiatives is the proposal presented to the trustees by Allen Carroll and John Zeiler for the creation of a pedestrian mall in place of the road which runs from the complex past Cro, and for the

(Continued On Page 7)



photos by cotton

## Three Conn Students Arrested At Protest

Three Connecticut College students were among 42 persons arrested for disorderly conduct outside the main gate of the U.S. Submarine Base in Groton on Tuesday night.

Joshua Mann, Mark Warren, and Joseph Rosenberg, all freshmen, were ordered to appear before the State of Connecticut Circuit Court in Groton at 10:00 a.m. on May 9 on charges of disorderly conduct.

A protest against the Navy's role in the recent re-escalation of the war was organized on Tuesday by the Vietnam Veterans Against the War. Although the protest began at the main gate of the Sub Base at about 11:00 a.m., the veterans were not joined by Connecticut

College students until Tuesday evening.

The demonstrators had been advised by leaders of the protest and police officials that an arrest notice had been issued and that police were on their way.

A large portion of the protestors chose to obey a police order to move across the street from the gate; the 42 that remained were arrested.

The Vietnam Veterans Against the War appealed on Tuesday evening to students at several area schools to join the protest. Students from the University of Connecticut, Wesleyan, Yale, Trinity, Quinnipiac College, Connecticut College, and other schools participated in the protest.

At about midnight, the 42 in-

dividuals who remained at the main entrance sat down, and after being advised of their Constitutional rights, were ordered by police to board a bus. The protestors boarded the bus peacefully.

The three Conn students arrested said that police officers accompanied the arrested on the bus, and were curious about the group's motives. They asked whether or not the protestors were inspired by "agitators".

A meeting for legal counseling will be held on Tuesday, May 2, at 7:30 p.m. in Crozier-Williams. All those arrested will be present.

The three Connecticut College students, all residents of Wright House, said, "We felt that it was our responsibility to participate in this symbolic protest."





# Letters to the Editor

# 10 Down, 0 To Go

## TO THE EDITOR:

Students in Colleges today find themselves in a world full of frustrations, teetering on the brink of disaster. Nurtured in a social system motivated by materialism and energized by a fantastic exploitation on non-renewable resources, they find intolerance, racial tensions, corruption in business and politics, and evidences of the growing ecological crisis wherever they turn. They are expected to support and participate in an undeclared war regarded as intolerable by a substantial majority of the people of the country. This is their inheritance.

People in positions of power in our society today are products of the educational system. Should not the major thrust for academic reform be directed toward the production of enlightened leadership? Perhaps Peggie Ford's request for expanding the definition of a "liberal education" could be examined in this context by the new student-faculty committee to prepare plans for a new curriculum. I believe by so doing the importance of such issues as final examinations, grading systems, requirements, courses, advising and methods of teaching will fall into perspective and the planning sessions will be productive.

Richard H. Goodwin

## TO THE EDITOR:

I would like to address my comments to a Conn. institution we all know—the dorm lottery. I have been listening and watching the oddities of my classmates and upperclassmen for several weeks and now it is more or less all over. I managed to survive as did some, but not all, of my friends. The bizarre and obnoxious behavior I witnessed was really

quite a show. I saw supposed friendships break because of pressure and demands centering about who would move where, with whom. Anxiety attacks about numbers drawn and groups formed were ordinary, not rare. Some students were either so anxious or without grace as to "cheat" and pick numbers until they found one to their liking.

The situation was compounded, rather than relieved, when Dean Watson saw fit to finally conduct a "fair" computer lottery. She is to be complimented on her hindsight, but not much else. I am not certain if the cheaters got their due, but many non-cheaters did not. Many drew very poor numbers the second time around. (In both drawings I did rather poorly).

It is the ridiculous behavior of my schoolmates (and myself), the tactless and unfair advantage taken by cheaters, and poor administrative planning that prompt me to write to you to express my feelings. It is hoped that the hassles and anxieties created by the inept and irresponsible handling and drawing will be corrected and the fair computer system instituted next year, before the hand drawing.

Harold S. Rosenberg '75

## TO EVERYONE AFFECTED BY THE RECENT HOUSING PROBLEMS:

We are deeply troubled by the recent cheating in the room draw lottery. We cannot understand how a group of people can be involved in an antiwar demonstration and denounce the hypocrisy of the Nixon administration when a few hours before they cheated in something as trivial as the selection of a room. We cannot see how they can deny that they were a part of the scandal either when one of us

and Dean Watson watched them do it. Granted they are probably not the only ones to cheat but that is not the point. Hypocrisy is apparently not restricted to politicians, and the Honor Code, which simply asks that you be honest, doesn't mean a thing to some people. How can we act as an honest unit acting for truth and honesty in politics when we can't even run a room draw right? It is beyond us. We ask all those who cheated in the draw to have the courage to admit that they did, and not hide behind cries of scape-goating. These people don't deserve to remain in this college and certainly don't deserve any numbers in the housing lottery.

Robert Demicco '73  
John Gold '74

## TO THE EDITOR

The disheartening lack of communication and coordination throughout the several days of the strike discussion points to the need to structure a decision making process within the aegis of the S.G.A. to handle just such "emergencies."

President Levin violated his charge of public trust when he attempted to direct student action at the beginning of the Chapel meeting. There was no excuse for President Levin, then Rev. Sheppard, then George Daughn, and finally William Merideth attempting to mold student sentiment after their own with a clever platform passing strategy.

The quickly organized Fanning Green meeting was suddenly changed when Levin realized that a truer reflection of student will must express itself. To minimize his already suffocating role in the process, our student leader relinquished visible control of the next meeting in Palmer.

Aside from being one of Levin's best friends, what qualified Peter Vickery (indeed, who is he?) to chair the Palmer rally? Authorizing the use of Robert's Rules of Order only made Vickery's immaculate election appear more ridiculous, especially in the absence of any chairmanship abilities on his part.

And while on that subject, why did President Levin appoint his best friend, Ken Lehrer, as parliamentarian when Lehrer demonstrated a colossal incompetence with even the most basic of parliamentary procedure?

While Barrie Sheppard may consider himself one of the "elect", Vice President Josie Curran became the only remaining qualified campus leader, and she responded modeling her London Fog graciously.

As a result of this muddled and undemocratic process of organization, a fruitless fast was pulled together, the waning hate of the Coast Guard Academy was reassuringly strengthened, an undeveloped march downtown was attempted, and the student movement became fragmented and dissipated.

On the whole, our impotence

This is the tenth and last issue of Pundit for this semester. A large number of individuals have contributed in one way or another to my survival:

—The rabble-rousers and controversy-raisers, without whom we could never have filled 84 pages of newsprint.

—The College Council, which catalyzed our change of printers—a move which saved us much in the way of time, money, and sleepless nights.

—The advertising and business people, who performed dull and thankless (but essential) tasks with nearly flawless expertise.

—The layout people, most notably Peter Paris and Carin Gordon, who were, to say the least, indispensable.

—The Norwich Bulletin, which printed the paper for us this semester, and was extremely helpful and cooperative.

—All the reporters, contributors, letter-writers, reviewers, etc., who made fillers almost a thing of the past.

—Jon Cotton, who spent hours at dull meetings with his camera, and days in the darkroom.

—Friends, whose moral support could move mountains—and editors.

—And the many people who actually read the newspaper. A lunch table full of students reading Pundits is among the world's most beautiful sights.

Thank you all very much.

I am pleased to announce that Fran Axelrad '74 will take my place next semester as Pundit's Editor-In Chief. We urge any bright-eyed aspirants to the fourth estate to consider working on our staff — keep an eye out for recruiting meetings in September.

Allen Carroll

was monumental, our efforts counter-productive. It falls upon the elected members of the college community to take certain legal, structural steps to insure an open, democratic process where the entire college body can participate in resolving such serious challenges.

Respectfully submitted,  
Donald Kane

## TO THE EDITOR

To answer a letter such as the anonymous one that appeared in the April 6 Pundit, I believe it is necessary to consider the student situation which provoked the writer's sentiments. There has been much talk and action recently about community involvement outside the campus. Not that the letter is an unworthy concern—far from it—but concern for this college as a community itself is just as pertinent to our daily lives. Could it be that Conn's black girls have organized themselves into their own dorm not only to develop a greater sense of solidarity but also to respond to what they feel is a lack of community elsewhere on campus? Since black students entered Conn. well after dorm procedures involving social acceptance had become established, it is not surprising that they should react to the complacency which they encountered. The problem that seems to have developed is that Conn's black girls have realized that, despite the official welcome mat, actual dorm protocol has left them out. Frustrated by this predicament, they have decided to try to create their own esprit

de corps. Their purpose has been to have a close concern for one another rather than to acquiesce in the alienating atmosphere they have experienced elsewhere on campus.

Let us be honest: white students simply have not shown a substantial, coordinated attempt either to reevaluate dorm life or to begin to change it. Rather, a passive acceptance or an unawareness of community failure marks our attitude. Two groups can hardly come to terms with each other if the group whose cultural value system predominates expects the minority group to conform to its terms without question. An encounter based on this footing is bound to bring about mutual disillusionment. If white students, clearly the majority group at Conn. persist in their passive acceptance of the social status quo, they are tacitly admitting that they have no commitment to mend the community fracture.

During the past year, I have been associating with black students and I have felt no pressure from them in any hostile way. Both inside and outside the classroom, black students have returned every overture of friendship with camaraderie and good humor. On the other hand, their various attempts to share the black experience with the rest of the student body has been met, as I understand it, with only sporadic responses.

It is time for us as white students to break the social status quo, not by self-consciously "bending over back- (Continued On Page 7)

**Pundit**  
CONNECTICUT COLLEGE

ESTABLISHED IN 1916 AND PUBLISHED BY THE STUDENTS OF CONNECTICUT COLLEGE EVERY THURSDAY WHILE THE COLLEGE IS IN SESSION EXCEPT DURING EXAMINATION AND VACATION PERIODS. SECOND CLASS ENTRY AUTHORIZED AT NEW LONDON, CONNECTICUT.

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# Housefellow Selection

by Steve Bergen

"A system in which the previously chosen select the incoming tends to merely perpetuate the system."

I would like to take this opportunity to examine the procedure by which the Housefellows are selected here at Conn. My point is that it is a bad, self-perpetuating method and that if the students here care enough, it ought to be changed.

Having just recently gone through this procedure and been rejected, I feel fairly capable of explaining how the mechanism works. Though a cry of "sour grapes" may be made, I think this would be extremely unfair. I was extremely critical of this procedure before any decision had been made. Most students are not very well acquainted with the procedure and most of the accepted Housefellows do not tend to be very vocal or critical people. Therefore, if the accepted Housefellows won't publicly criticize, and the rejects shouldn't, and most students are not well aware of it, then the system will just keep perpetuating itself, as it has in the past.

The procedure is as follows: each student after signing up has 3 interviews, one with Dean Watson and 2 with a varied group of Housefellows. A list is sent out to the departments, on which comments about applicants can be made. Then Dean Watson meets with the Housefellows and discusses the students. Hopefully, she is influenced by

what the Housefellows say, but according to many students and Housefellows, this is not really the case. And finally, the list comes out a few days later.

It is this final step which I think is the worst and which deserves the most attention and criticism. Who makes the final decision? Do the Housefellows have any real say in it? No, it is this one person, Dean Watson, who makes the final decision. And consider how arbitrary that final decision must be. Aside from the fact that her decision making tends to exclude more political and vocal people, the process is still wrong. For whenever the power is concentrated in only one person's hands, that one person's prejudices will always be present in her selections.

The housefellow interviews, more than anything else, showed me what kind of people Dean Watson is selecting. Question: What would you do if eight people were smoking dope in their room and it was bothering people in the hallway? Answer: Tell them to open the windows. Question: what would you do if two roommates weren't getting along because one always smoked dope and the other always had a boy sleeping with her. You can't answer? What do you mean? There is a right answer, you know. There's always a right answer. Is this an interview or Truth or Consequences?

So what about concrete suggestions. Here are two. One is that students be elected to a Housefellow Selection Board and

that together with Dean Watson and perhaps a few other administrators, each having one vote, they make the final decision. This would eliminate the oneness in the decision making and at the same time actually incorporate students into the process in a representative manner. The second suggestion is more moderate, but at least it would be an improvement. Instead of making the present Housefellows advisors to the decision, let them, together with Dean Watson, MAKE the decision. One person, one vote. Although this is by no means ideal (it is still self-perpetuating), at least it would be an improvement. And knowing the way this college progresses, it seems like the moderate may be all that can be hoped for.

## Wesleyan Faculty Members

### Sign Antiwar Statement

About 50 members of the Wesleyan University faculty have signed a statement protesting "American Imperialism in Southeast Asia" and pledging financial support of Medical Aid for Indochina, Inc., according to David Constan of the Wesleyan Classics Department.

The concluding paragraph of the statement summarizes the intentions of the signatories:

"We affirm once more our repudiation of American imperialism in Southeast Asia. But we want now to go beyond earlier types of protest. As a first step, we express our support for the Provisional Revisionist Government of South Vietnam as the best visible alternative to the present military dictatorship in the South. We now affirm this stand by contributing one day's pay or a portion thereof to Medical Aid

for Indochina, Inc., which will deliver in our behalf funds for medical supplies and reconstruction to the Provisional Revisionist Government of South Vietnam, the Pathet Lao and the Democratic Republic of Vietnam."

A press conference concerning the statement was held on Tuesday in the office of Richard Vann, Director of the College of Letters at Wesleyan University.

## The Massacre at Fort Griswold

*"Such had been the butchery in the fort that it was over shoes in blood..."*

A few weeks back, Pundit published an account of Benedict Arnold's attack on the town of New London. While a major portion of the whaling port was in flames, even bigger things were happening across the Thames in Groton. The following description of the attack on Fort Griswold (where the Groton Monument now stands) is taken from John Haywood's "New England Gazetteer," published in 1839,

and available at Palmer Library.

"On the 6th of September, 1781, a body of British troops, under the command of Lieut. Col. Eyre, landed on the Groton side, opposite the lighthouse, and having found a lame boy collecting cattle, compelled him to show them the cart path to the fort. They landed about 9 o'clock in the morning of a most delightful day, clear and still. Fort Griswold was under the command of Lieut. Col. William Ledyard, brother of the celebrated traveller of the same name. He resided on Groton bank, opposite New London, and was much beloved and respected by his neighbors.

On the advance of the enemy, Col. Ledyard, having but about 150 men with him in the fort, sent out an officer to get assistance, as there were a number of hundreds of people collected in the vicinity: this officer, by drinking too much, became intoxicated, and no reinforcement was obtained. On the rejection of a summons to surrender, the British extended their lines, so that they were scattered over the fields, and rushed on to the attack with trailed arms, under the fire of the Americans, to the assault of the fort on three sides. Having effected a lodgement in the ditch, they cut away the pickets, and having scaling ladders, they entered the fort and knocked away the gate on the inside.

While the British were in the ditch, they had cold shot thrown on them, and as they were entering the embrasures, the garrison changed their weapons and fought desperately with spears or pikes, 15 or 16 feet in length, which did considerable execution. Unfortunately they had lent the greater part of the pikes belonging to the fort to a privateer a few days before. Major Montgomery was hoisted up on the walls of the fort by his soldiers. As he was flourishing his sword on his entrance, he was mortally wounded by Jordan Freeman, a colored man, who pierced him through with a spear. Another officer was killed by a musket ball, while in the fort. As he fell, he exclaimed: 'Put every one to death, don't spare one.' Col. Ledyard, finding further resistance useless, presented his sword to an officer, who asked him who commanded the fort. 'I did,' said Col. Ledyard, 'but you do now.' The officer (Capt. Bloomfield) took his sword and plunged it into his bosom. Col. Ledyard fell on his face and instantly expired. An indiscriminate massacre now took place, till a British officer exclaimed: 'My soul cannot bear such destruction,' and ordered a parley to be beat. Such had been the butchery in the fort, that it was over shoes in blood in some parts of the parade ground. Soon after the surrender, a wagon was

loaded with wounded Americans, and set off down the hill; it struck an apple tree with great force, and knocked several of these bleeding men out, and caused their instant death. One of these distressed men having been thrown out of the wagon, and while crawling towards the fence on his hands and knees, was brutally knocked on the head by the buttend of a musket, by one of the refugees who were attached to the British Army. The British embarked at the foot of the hill, near the ferry, and took off a number of prisoners with them. As they left the fort, they set fire to a train, intending to blow up the magazine, in which were about 100 barrels of powder. Fortunately, it was extinguished by our people, who entered the fort soon after the enemy left it. It is stated that the enemy lost in the attack on the fort 54 killed and 143 wounded, several of whom afterwards died of their wounds. The killed of the enemy were buried by their comrades at the gate of the fort, and were so slightly covered that many of their legs and arms remained above ground. Our people who were killed at the fort, were stripped, and so disfigured, covered with blood and dust, that with the exception of two or three, they could not be recognized by their friends, except by some particular marks on their persons."

## Election Results

### CLASS OF 1973

President: Jean Kelleher  
Sec.-Treasurer: Beverly Alfano  
Social Chairman: no candidate  
Judicial Board: Karen Frank, Mary Maloney

Nominating Committee: Meg Gifford

### CLASS OF 1974

President: Dianne Phelps  
Sec.-Treasurer: Debbie Beebe  
Social Chairman: No candidate  
Judicial Board: Ruth Antell, Sharon Stock

Nominating Committee: Sulcey Stone John Zeiler

### CLASS OF 1975

President: Richard Lichtenstein  
Sec.-Treasurer: Joan Feeney  
Social Chairman: Pam Wallace  
Judicial Board: Carin Gordon  
Harold S. Rosenberg  
Nominating Committee: Pamela Howes, Donald Kane.

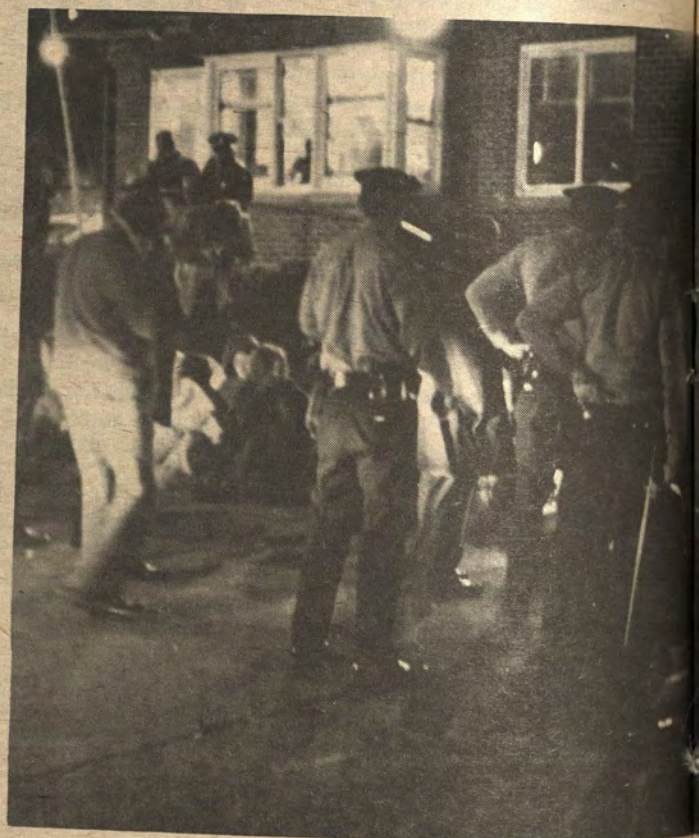
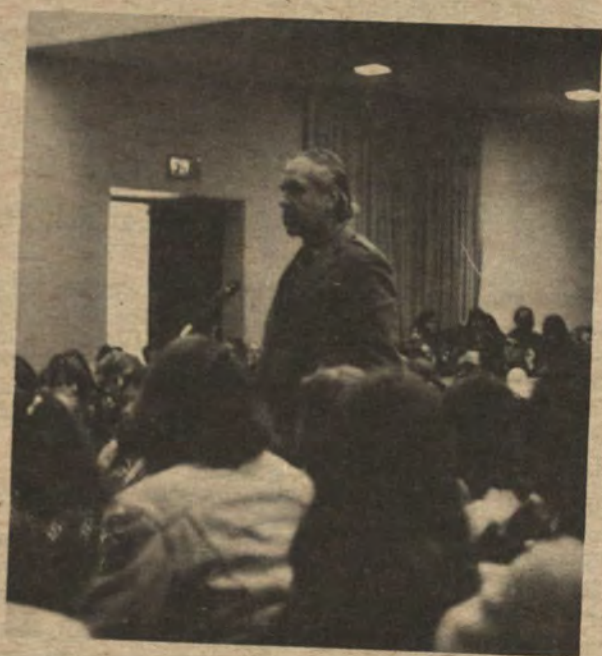


# Connecticut College Students

Photos by



Friday, April 21:  
Meeting In Palmer Auditorium



Friday, April  
Meskill's App  
Coast Guard





# in in Protest of Vietnam War

5 Pundit, Thursday, April 27, 1972

Cotton



Tuesday, April 25:  
The Gates of the  
U.S. Submarine Base

1:  
parance at the  
cademy





Review

# Conn-Wesleyan Dance Group Performs

by Emily Madoff

The Connecticut-Wesleyan Dance Group presented its annual performance on Thursday and Friday nights in Palmer Auditorium. While the expectations of the Community were high and often realized, parts of the production tended to be most disappointing.

The company seemed to encounter its major problems on the issue of editing. While certain aspects of dance which grew out of studio workshops were interesting, they did not necessarily lend themselves to stage performance. "After Awhile," choreographed by Ara Fitzgerald, would seem to exemplify this point. The audience was forced to participate in what seemed to be a group of people working out their personal frustrations to the cacophonous din of moaning voices. What appeared on stage should have remained in the studio and engendered a coherent, choreographed dance which expressed the theme of frustration without actually involving the audience in it.

The observation has been made that the Connecticut Wesleyan Dance Group is suffering due to a loss of several of their best performers. However, this statement seems too harsh a comment on the ability of the participating performers. The company makes no pretensions of being professional, and should not be held to those standards. Actually, several of the dancers' techniques were more than adequate. The problem lay not in the inability of the performers, but rather in the over-all tone of several pieces which prevented total appreciation of any dancers' performance.

Martha Myers presented her composition "Roads" once again in this performance. The dance had intensely interesting moments, such as the opening effect of the leg raising from the coffin-like structures. Up to a certain point, Ms. Myers' employment of props created an interesting and powerful dance composition. The several boxes, originally composing the road, were used to their best advantage. The performers danced around them, in them, and on them. They were re-arranged, lifted and carried around the stage by the dancers in a manner which created the effective vision of kaleidoscopic images of dancers "on the road." However, the dancers' ability to communicate freely and directly through their act was obscured by extraneous articles.

"Triplixity," a dance in three coherent sections, was the high

point of the entire production. The first two parts were choreographed by James Clouser, and the third by Susan Soule. The dancers were graceful and their movements concise and well-executed. The entire number maintained a high energy level, joyfully communicated to the audience, which sat transfixed by the spectacle on stage.

Susan Soule merits special recognition for her part in the production. In addition to choreographing part of "Triplixity," Ms. Soule participated in more numbers than anyone in the company. When she entered the stage, there was no question as to her talent and commitment to her art.

"Pegasus," a duet choreographed by James Clouser and danced by Mr. Clouser and Woodrow Wilson, is an interesting revival of romantic spirit in dance. The dimly lit stage was freed of all objects except for the nearly naked bodies of the two men. The effect of the dance is hauntingly reminiscent of the wrestling scene in D. H. Lawrence's *Two Women in Love*. The conception of exposing the contained passions of two men through willful and forced movement is strong enough to carry through some of the weaker points.

"Getting It Together" was a composition of four solo pieces choreographed and danced to the original music of Miss Sonja Zarek. She sang and played the piano well, accompanied by a bass player. Each dancer performed her piece with originality and precision.

"And Sometimes Jazz" was the final number of the production. Ms. Myers demonstrated her unique ability to bring a group of dancers to a high pitch of involvement and excitement. The company worked as a unit, and throughout the abundance of action on the stage, one felt that he was watching a coherent unit of expression. The large structure of ramps, bars, and stairs was used to its fullest advantage without losing the performers to the props. The entire company deserves high commendation for "And Sometimes Jazz."

The Connecticut-Wesleyan Dance Company will perform its show again on Friday night, April 28. The production is well worth seeing. Despite certain flaws, the production is good enough that it commands criticism and not rejection. Dance is becoming an exciting and integral part of Connecticut College and deserves the support of every member of the community.

## "Who is That?" Compete at Davenport Regatta

BY JIM SHACKFORD

The Connecticut Boat Club, formerly known as the "Crabs," seemingly cannot avoid acquiring a rogue's anthology of nicknames. In addition to the nomenclatures mentioned in previous issues of the Pundit, they have been dubbed the "Ragtags," the "Who Is That?," and the "Who Are Those Guys in Blue?" These last two were acquired at the Davenport Regatta on Lake Quinsigamond at Worcester last Saturday, where the women's and men's heavy eights competed in 1000 and 2000 meter races respectively.

The women's race proved to be a troublesome one for Conn. Slated to begin at 2:40 p.m., it did not actually start until 3:20. A cold wind had sprung up, and the women took a chill from waiting at the line for the start. Also, the riggers were shimmed down to compensate for the high set of the

boat, and, unaccustomed to this adjustment, they rowed cautiously to avoid going out of control in the rough water. In the race were also Vesper Boat Club, Radcliffe, MIT, Williams, and Worcester Polytechnic Institute. The Conn boat took fourth place at the start and held it to the finish, coming in behind Vesper, Radcliffe, and MIT. The Conn women's boat now holds a spring score of two victories: over Middletown High and Wesleyan, and one loss, at the Davenport.

The men's heat was the last event of the day. Slated to begin at 3:40 p.m., it started at around 5:00. Competing were Worcester Polytechnic Institute, Amherst Manhattan College, and Clark University. With the wind whipping up the lake and a light rain falling, the five boats lined up under the I-290 bridge for the start. At the start, the Conn crew sprinted for 30 strokes; when they settled, they found them-

selves tied for last place with Clark. Lengthening out their stroke and clearing well, they passed Clark and the Manhattan boat and pulled up even with Amherst at the 1000 meter mark. They gained three seats on Amherst with a midcourse sprint, then took second place at the 1500 meter mark. Sprinting the last 200 meters, they finished 3 lengths behind WPI and 1 length ahead of Amherst to finish second. The men's boat has finished second in all 3 of its races this spring, and is looking for a win in one of the next two.

Both boats have two races left this spring: the women will row against Wesleyan, Barnard, Princeton at Rogers Lake in Old Lyme on Sunday, April 30, and the men will take on Buffalo State and Canisius at the same place on Saturday, April 29. Both will go to the Metropolitan Regatta in New York on May 6.

## Insurgents Gain Seats at Three State Conventions

The insurgent group which recently lost a primary bid for control of the New London Democratic Town Committee will receive representation at the 3 major conventions which nominate candidates in Connecticut. The group known as "The Democrats for a Democratic Town Committee" captured 36 per cent of the Town Committee seats. The 3 conventions in question are: the State Convention in Hartford where delegates to the National Convention in Miami are selected; the State Senatorial District Convention; and the Congressional District Convention. New London has 11 delegates to each of these conventions.

Both the indurgents and the Town chairman have agreed that another primary for delegates would be costly and give greater advantage to local Republicans. Therefore, an agreement was arrived at where the insurgents will receive 2 delegates to the State Convention, 3 delegates to the State Senatorial Convention, and 4 delegates to the Congressional District Convention.

those named. Mayor Hubert Neilan and Jay Levin will be the insurgent delegates to the State Convention. Philip Goldberg was named as a delegate to the Congressional District Convention with Kenneth Lerer as an alternate. Ernest Schlesinger will be an alternate at the State Senatorial District Convention.

Levin has stated his intention to vote for George McGovern at the State Convention. Goldberg is pledged to the Congressional candidacy of Roger Hilsman of Lyme.

The delegates will be confirmed at a meeting of the full Town Committee the evening of April 26.

## Gymnastics Exhibition



Saturday, 1:00 p.m.  
Crozier-Williams

Horse Show  
At 5:00

The Connecticut College Horse Show on April 28 has been changed from 6:30 p.m. to 5:00 p.m.



# Course in Applied Botany Considered

The Botany Department's Student Advisory Committee is currently thinking of recommending a course in applied botany. The course contents would be fairly flexible and would probably include techniques of plant propagation, transplanting, plant diseases, and various other topics of interest. It would probably be less than a full course. In order to determine if there is enough student interest on a course of this nature, the Advisory Committee asks anyone who might be interested to clip out the coupon below and return it to Margo Reynolds. Box 925.

Yes, I would be interested in a course in Applied Botany.

Name \_\_\_\_\_  
Box No. \_\_\_\_\_

**Box  
925**

(Continued From Page 1)

construction of a less extensive perimeter road to handle the displaced traffic. Both the trustees and President Shain received these suggestions positively, although their adoption is still far off.

A moment's study of the results of these student efforts leads to two conclusions: first, that the amount of student activism aimed at affecting College policy this year has been unprecedented, and second, that most of this activism was unsuccessful. The most promising developments—like the establishment of a summer study commission on academic change and the response to student inputs on the pedestrian mall—represent as yet unfulfilled hopes, and those decisions made have not been in favor of the students. Predictably, many students have become embittered over the lack of progress, and those students most involved tend to be most bitter.

## Next Year

The heat that turned Connecticut College from likewarm to simmering briskly this year was created out of a more vocal student leadership's attempts to drag a largely intractable administration and faculty assembly into action. The sources for that conflict will be essentially the same in 1972-73 as they were in 1971-72, and indeed there may be more added next year.

Some administrators and senior faculty see controversy as scandal; President Shain, for example, complained that this year was the first time in the history of the College that the budget had been handled in such an unmerciful fashion ("Violent) was his word, I believe). Such firsts as a critical student evaluation of the budget and the Student Report on Academic Change should not be lasts. Open controversy and—yes—pressure politics are the modus vivendi of our nation; their use can only improve the College community and a practical understanding of them can only benefit the education of its students. With effort, next year's stewing may produce the results that this year did not; if not, it would be prudent for students to turn up the heat.

(Continued From Page 2)

wards" but by opening some windows in our minds to air out the misconceptions that we may not realize we possess. With our black fellow students we might then begin to realize our potential as a community.

Eric McKenzie '74

## Judicial Board Nominations

Nominations for Judicial Board Chairman will be open until May 1. The sign up sheet is in the Student Government Office in Cro. Elections for this position will be held on May 2 at the same time as Student-Faculty Committee elections.

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(This partial listing of the Harvard Summer School faculty, 1972 session, indicates the calibre of teachers in the program and the range of fields from which they are drawn.)

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Clinical Psychology, Harvard

**Negussie Ayele**  
Political Science,  
Haile Selassie University

**Bethany Beardslee**  
Soprano

**Haskell M. Block**  
Comparative Literature,  
City University of New York

**Ethan Bolker**  
Mathematics,  
Bryn Mawr College

**Walter C. Brown**  
Biology, Menlo College

**Roger A. Carlson**  
Statistics, University of  
Missouri at Kansas City

**Owen Gingerich**  
Astronomy, Harvard

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Afro-American Studies,  
Harvard

**Robert Heineken**  
Photography, University of  
California at Los Angeles

**James A. McPherson**  
Writer

**Rodney Needham**  
Anthropology, Oxford University

**John M. Rosenfield**  
Fine Arts, Harvard

**Amos Vogel**  
Film

**Ranbir Vohra**  
Chinese History,  
University of Calgary

**Claude E. Wintner**  
Chemistry, Haverford College

**Martin H. Zimmermann**  
Botany, Harvard

## THE GOOD BOOK:

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